

# 潮起东方

李小祥词  
金丹曲

女高

女低

男高

男低

钢琴

4

8

青山 绿 水 长

13

这 是 我 家 乡      看 江 南 百 年 巨 变      最 美 是 这

18

方  
方

千年运河水 滔滔汇海洋

23

啊 潮起东方

8 之江儿女心相连 同圆新梦想 潮起东方

乘风破浪 共富大路 春暖花开 前程洒满阳

乘风破浪 共富大路 春暖花开 前程洒满阳

光 潮起东方 乘风破浪

光 潮起东方 乘风破浪

38

浪 新征程的号角已经吹响 旗帜在飘

啊

浪 新征程的号角已经吹响 旗帜在飘

42

扬

扬

Musical score for measures 46-49. The system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are mostly rests, with some notes in the final measure of the system. The piano accompaniment is active, with chords and moving lines in both hands.

Musical score for measures 50-53. The system includes four vocal staves and a piano accompaniment. The vocal parts have lyrics: "啊" (A), "长江黄河长" (Chang Jiang Huang He Chang), and "长江黄河长" (Chang Jiang Huang He Chang). The piano accompaniment continues with chords and moving lines.

55

啊 啊

都是我家乡 看万里长城浩荡 乡村振兴

都是我家乡 看万里长城浩荡 乡村振兴

60

神州越千年 今朝好风光

忙 啊 啊 啊

忙

65

华夏儿女齐奋发 扬帆再启航 潮起东方

扬帆启航再启航 潮起东方

71

乘风破浪 共富大路 春暖花开 前程洒满阳

啊

乘风破浪 共富大路 春暖花开 前程洒满阳



76

光 潮 起 东 方 乘 风 破

光 潮 起 东 方 乘 风 破

80

浪 新 征 程 的 号 角 已 经 吹 响

啊

浪 新 征 程 的 号 角 已 经 吹 响

旗帜在飘扬 潮起东方

啦啦啦啦啦啦 啦啦啦啦啦啦

旗帜在飘扬 啊 潮起东

啦啦啦啦啦啦 啦啦啦啦啦啦

乘风破浪 共富大路春暖花开

啦啦啦啦啦啦 啦啦啦啦 啦啦啦啦 啦啦 啦啦啦啦 啦啦 啦啦啦啦 啦啦 啦啦

方 乘风破浪 共富大路春暖

啦啦啦啦啦啦 啦啦啦啦 啦啦啦啦 啦啦 啦啦啦啦 啦啦 啦啦啦啦 啦啦 啦啦

91

前 程 洒 满 阳 光 潮 起 东 方

啦啦啦啦啦啦啦啦啦啦啦啦啦啦啦啦啦啦啦啦啦啦啦啦啦啦

花 开 洒 满 阳 光 潮 起 东 方

啦啦啦啦啦啦啦啦啦啦啦啦啦啦啦啦啦啦啦啦啦啦啦啦啦啦

95

乘 风 破 浪 新 征 程 的 号 角

啦啦啦啦啦啦啦啦啦啦啦啦啦啦

乘 风 破 浪 新 征 程 的 号 角

啦啦啦啦啦啦啦啦啦啦啦啦啦啦

已经吹响 旗帜在飘扬 潮起东

已经吹响 旗帜在飘扬 潮起东

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方 潮起东

方 潮起东

方 潮起东

方 潮起东

105

This musical score consists of five systems. The first four systems are for a voice part, each starting with the Chinese character '方' (fang). The first system is in a soprano clef, the second in an alto clef, the third in a soprano clef, and the fourth in a bass clef. Each system contains a melodic line with dotted rhythms and phrasing slurs. The fifth system is for a piano accompaniment, featuring a treble and bass clef. The right hand plays a complex, ascending melodic line with many sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a fermata and a final chord marked with an 8va and a dashed line.